

**UNIVERSITY OF CALICUT
SCHOOL OF DISTANCE EDUCATION**

**BMMC
V Semester
CORE COURSE**

Scripting for Media

Question Bank :

1. Action
 - a) The scene description, character movement, described in a screenplay
 - b) Font character
 - c) Action Script
 - d) None of the above.

2. **AERIAL SHOT**
 - a) shot be taken from a plane
 - b) Wide angle shot
 - c) Shot taken by macro lens
 - d) None of the above.

3. **ANGLE ON**
 - a) scenes taking place in large settings
 - b) Scene taking place in corner
 - c) Scene in a room
 - d) None of the above.

4. **Beat**
 - a) The actor should pause a moment, in silence, before continuing the scene
 - b) Statement
 - c) Interview
 - d) None of the above.

5. **b.g.**
 - a) Curtain
 - b) Anything occurring in a rear plane of action
 - c) Below ground
 - d) None of the above.

6. **Character**
 - a) Character actor
 - b) The character's name can then be written in script
 - c) Behavior
 - d) None of the above.

7. **INSERT**
 - a) Insert an actor
 - b) Bring something very small into full frame
 - c) Inserting a page
 - d) None of the above

8. **Extreme Long Shot**
 - a) To give a general impression rather than specific information
 - b) Large size of shot
 - c) Big close up
 - d) None of the above

9. **Long Shot**
 - a) showing the entire human body
 - b) Showing close up
 - c) Showing apart
 - d) None of the above

10. **Medium Shot**
 - a) A figure from the knees/waist up
 - b) Full figure
 - c) Back ground
 - d) None of the above

11. **Close-Up**
 - a) This shows very little background, and concentrates on either a face
 - b) Full figure
 - c) Action
 - d) None of the above

12. **Extreme Close-Up**
 - a) An extreme version of the close up
 - b) Long shot of a character
 - c) Full figure
 - d) None of the above

13. **CLOSE ON**
 - a) shot description for a close-up
 - b) Closing of shots
 - c) Start
 - d) None of the above

14. **CLOSER ANGLE**
 - a) New angle nearer to the subject.
 - b) Corner of an interior room
 - c) Close up
 - d) None of the above

15. **CONTINUOUS**
 - a) action that moves from one location to another without any interruptions in time
 - b) Continuity
 - c) Page continuity
 - d) None of the above

16. **CRAWL**
 - a) superimposed titles move across on screen
 - b) A camera movement
 - c) An equipment
 - d) A trolley.

17. **CROSSFADE:**
- a) Fade to black then Fade to next scene
 - b) Cross fire
 - c) Crossing of unwanted elements
 - d) None of the above
18. **Dialog**
- a) people are supposed to say according to the script
 - b) Discussion with script writer and director
 - c) Title card
 - d) None of the above
19. **Director**
- a) Head of an institution
 - b) Person converting a script into a movie.
 - c) Set designer
 - d) None of the above
20. **DISSOLVE TO**
- a) A common transition
 - b) Dissolving materials
 - c) Solving an issue
 - d) None of the above
21. **Dolly**
- a) A mechanism for camera movement
 - b) A chair carrying actors
 - c) A game
 - d) None of the above
22. **ESTABLISHING SHOT**
- a) Establishment
 - b) Beginning of a film to suggest where the story takes place
 - c) Final shot
 - d) None of the above
23. **EXT.**
- a) Scene takes place out of doors
 - b) Extra actor
 - c) Extra properties
 - d) None of the above
24. **EXTREMELY LONG SHOT (XLS):**
- a) very long distance from the subject or action
 - b) Panoramic shot
 - c) Close up shot
 - d) None of the above
25. **FADE OUT**
- a) Image appear in to frame
 - b) Image slowly disappear to black
 - c) Image transit to another frame
 - d) None of the above

26. **DISSOLVE TO**
- a) Image appear in to frame
 - b) Image slowly disappear to black
 - c) Image transit to another frame
 - d) None of the above
27. **NEXT SCENE**
- a) Next chapter
 - b) Not the end of the movie, but end of a major movement
 - c) Next page
 - d) None of the above
28. **FAVOR ON**
- a) A particular character or action is highlighted or "favored" in a shot
 - b) In favor of
 - c) Favoring a character
 - d) None of the above
29. **Feature Film**
- a) any film at least one hour long that people pay to see
 - b) Documentary
 - c) Advertorial
 - d) None of the above
30. **Final Draft**
- a) writers last rewrite of a script
 - b) Drafting
 - c) Fair copy
 - d) Shooting script
31. **FREEZE FRAME:**
- a) The picture stops moving, becoming a still for a period of time
 - b) Frame of mist or ice berg
 - c) End of a movie
 - d) None of the above
32. **INSERT**
- a) a scene that must be given the camera's full attention for a moment
 - b) Inserting a picture
 - c) Inserting a dialogue
 - d) None of the above
33. **INT.**
- a) Scene takes place indoors
 - b) International movie
 - c) Interesting scene
 - d) None of the above
34. **Intercutting**
- a) At a point, two scenes will be shown a few moments each, back and forth
 - b) Cut between shots
 - c) Clapping
 - d) None of the above

35. Decoding

- a) Convert Text to Code
- b) Convert code to text
- c) Convert to code to another code
- d) None of the above

36. IN to View

- a) To reveal more of the scene
- b) Arial shot
- c) Wide angle
- d) Close up

37. Encoding

- a) Convert Text to Code
- b) Convert code to text
- c) Convert to code to another code
- d) None of the above

38. Iris Out

- a) Transition from one to another frame
- b) A black circle closes to end a scene
- c) Fade in
- d) Fade out

39. wipe.

- a) Erasing
- b) A transition
- c) Cleaning
- d) None of the above

40. JUMP CUT TO:

- a) A transition
- b) Action
- c) Fight scene
- d) None of the above

41. LAP DISSOLVE:

- a) fading out one shot while the next one grows clearer
- b) Last shot
- c) Beginning shot
- d) None of the above

42. MATCH CUT TO:

- a) A transition often used to compare two completely unrelated objects
- b) Cutting film
- c) Removing
- d) None of the above

43. MATCH DISSOLVE TO

- a) Fade in
- b) A match dissolve involves two objects of similar color, shape,
- c) Not a transition
- d) None of the above

- 44. Montage**
a) a series of images showing a theme
b) Historic scene
c) Insert frame
d) None of the above
- .
- 45. MOS**
a) Moment of Silence
b) Movement of scene
c) Motion of systems
d) None of the above
- 46. or O.C.**
a) Off-screen or Off-camera
b) Offset camera
c) Optical camera
d) None of the above
- .
- 47. Pan**
a) Camera turning on a stationary axis
b) Trolley
c) Close up
d) None of the above
- .
- 48. PDF**
a) Cross-platform portable document format
b) Picture division format
c) Photograph digital frame
d) None of the above
- .
- 49. POV**
a) Point of View
b) Picture of vision
c) Photographs of visual
d) None of the above
- 50. PUSH IN:**
a) The camera physically moves towards a subject
b) Fighting scene
c) movement
d) None of the above
- .
- 51. REVERSE ANGLE**
a) Reveal things for comic or dramatic effect
b) Reverse shot
c) Shot from back ground
d) None of the above
- 52. ROLL**
a) Superimposed titles move vertically on screen
b) Film roll
c) Rolling of camera
d) None of the above

53. Scene

- a) An event that takes place entirely in one location or time
- b) A frame
- c) A dialogue
- d) None of the above

54. Shooting Script

- a) final draft used on set by the production people
- b) Script prepared during shooting
- c) A review of script
- d) None of the above

55. Slug Line

- a) beginning of a scene that briefly describes the location and time of day
- b) Sub title
- c) Closing film
- d) Captions

56. SMASH CUT TO

- a) Slow transition
- b) An especially sharp transition
- c) Final shot
- d) None of the above

57. Screenplay

- a) a specific script
- b) Play back
- c) One line script
- d) None of the above

58. SPLIT SCREEN SHOT:

- a) The space of the frame is split into more frames
- b) Splitting of pages
- c) Splitting of scenes
- d) None of the above

59. Steadicam

- a) A camera built to remain stable while being moved
- b) A camera mounted on a tripod
- c) A steady shot
- d) None of the above

60. STOCK SHOT:

- a) Footage of events in history, from other films
- b) Stocking of previously recorded clips
- c) A still shot
- d) None of the above

61. SUPER

- a) Abbreviation for superimpose
- b) Super star
- c) Super picture
- d) None of the above

62. Swish Pan

- a) A quick snap of the camera from one object to another
- b) A vessel
- c) A camera equipment
- d) None of the above

63. Tracking Shot

- a) a camera following a person or an object
- b) Track for camera movement
- c) Dolly shot
- d) None of the above

64. Trailer

- a) Theatrical advertisement for an upcoming film
- b) News reel
- c) Trolley
- d) None of the above

65. Transition

- a) These describe the style in which one scene becomes the next
- b) Transmission
- c) Broadcast
- d) None of the above

66. V.O.

- a) Voice Over
- b) Very old scene
- c) Visual Opacity
- d) None of the above

67. WIPE TO

- a) A transition in which one scene "wipes away" for the next
- b) Clean out
- c) Shot taken in rain
- d) None of the above

68. ZOOM

- a) The image seems to close in on a person or object
- b) Zoom out
- c) Long shot
- d) Extreme long shot

69. Structure of script

- a) Dialogue and description
- b) Elements of design
- c) Design of characters
- d) None of the above

70. Power point

- a) Corporate presentation
- b) Documentary
- c) Feature film
- d) None of the above

Answer Key

1. a) The scene description, character movement, described in a screenplay
2. a) shot be taken from a plane
3. a) scenes taking place in large settings
4. a) The actor should pause a moment, in silence, before continuing the scene
5. b) Anything occurring in a rear plane of action
6. b) The character's name can then be written in script
7. b) Bring something very small into full frame
8. a) To give a general impression rather than specific information
9. a) showing the entire human body
10. a) A figure from the knees/waist up
11. a) This shows very little background, and concentrates on either a face
12. a) An extreme version of the close up
13. a) shot description for a close-up
14. a) New angle nearer to the subject.
15. a) action that moves from one location to another without any interruptions in time
16. a) superimposed titles move across on screen
17. a) Fade to black then Fade to next scene
18. a) people are supposed to say according to the script
19. b) Person converting a script into a movie.
20. a) A common transition
21. a) A mechanism for camera movement
22. b) Beginning of a film to suggest where the story takes place
23. a) Scene takes place out of doors
24. a) very long distance from the subject or action
25. b) Image slowly disappear to black
26. c) Image transit to another frame
27. b) Not the end of the movie, but end of a major movement
28. a) A particular character or action is highlighted or "favored" in a shot
29. a) any film at least one hour long that people pay to see
30. a) writers last rewrite of a script
31. a) The picture stops moving, becoming a still for a period of time
32. a scene that must be given the camera's full attention for a moment
33. a) Scene takes place indoors
34. a) At a point, two scenes will be shown a few moments each, back and forth
35. b) Convert code to text
36. a) To reveal more of the scene
37. a) Convert code to text
38. a) Transition from one to another frame
39. b) A transition
40. a) A transition
41. a) fading out one shot while the next one grows clearer
42. a) A transition often used to compare two completely unrelated objects
43. b) A match dissolve involves two objects of similar color, shape,
44. a) a series of images showing a theme
45. a) Moment of Silence
46. a) Off-screen or Off-camera
47. a) Camera turning on a stationary axis

- 48. a) Cross-platform portable document format
- 49. a) Point of View
- 50. a) The camera physically moves towards a subject
- 51. a) Reveal things for comic or dramatic effect
- 52. a) Superimposed titles move vertically on screen
- 53. a) An event that takes place entirely in one location or time
- 54. a) final draft used on set by the production people
- 55. a) beginning of a scene that briefly describes the location and time of day
- 56. b) An especially sharp transition
- 57. a) a specific script
- 58. a) The space of the frame is split into more frames
- 59. a) A camera built to remain stable while being moved
- 60. a) Footage of events in history, from other films
- 61. a) Abbreviation for superimpose
- 62. a) A quick snap of the camera from one object to another
- 63. a) a camera following a person or an object
- 64. a) Theatrical advertisement for an upcoming film
- 65. a) These describe the style in which one scene becomes the next
- 66. a) Voice Over
- 67. a) A transition in which one scene "wipes away" for the next
- 68. a) The image seems to close in on a person or object
- 69. a) Dialogue and description
- 70. a) Corporate presentation