

UNIVERSITY OF CALICUT
SCHOOL OF DISTANCE EDUCATION
BMMC (2011 Admn.)
II SEMESTER
COMPLEMENTARY COURSE
INTRODUCTION TO CINEMA
QUESTION BANK

1. Camera angles, continuity, cutting, close-ups andare the five C's of cinematography.
a) Compulsion b) calculation c) co-operation d) composition
2. Film strip normally runs at a speed ofper second
a) 24 frames b) 25 frames c) 30 frames d) 16 frames
3. The video effect that slowly replaces one image on the screen with another is known as.....
a) Bumper b) bridge c) dissolve d) crash
4. Who among the following I & B ministers in the union government banned the musical instrument harmonium from AIR's music programmes?
a) B.V. Keskar b) Indira Gandhi c) Krishna Kumar d) Vasanth Sathe
5. A low angle shot emphasizes theof the person in the shot
a) Brutal character b) prominence c) idiotic nature d) low class status
6. Akira Kurosawa's "Throne of Blood" is a free adaptation of a play by
a) William Shakespeare b) Kalidasa c) Bernand Shaw d) Prem Chand
7. The adjustable flaps on a lighting instrument which control the throw of light is known as
a) Light flaps b) adjusters c) bouncers d) barn door
8. The life of Eskimos is pictured by Robert Flaherty in his classical documentary.....
a) Man of Aran b) Nanook of the North
c) Nanook of the South d) Man of Arabia
9. French critic Andre Bazin's classic work on film theory is titled
a) Shot, scene and sequence b) montage
c) Looking Glass d) What is cinema

10. Which among the following movies had a long speech of Charles Chaplin against the war?
a) Limelight b) Modern Times c) A King in New York d) The Great Dictator
11. Which among the following Indian film festivals is devoted exclusively to short films?
a) TIFF b) IFFI c) MIFF d) IFFK
12. Who is the first African American actress to win Oscar for best actress?
a) Whoopie Goldbert b) Halle Berry
c) Viola Davis d) Octavia Spencer
13. Steadicam is.....
a) a device on which camera is mounted
b) a camera fitted to the body of a person who shoots
c) a device fitted to a camera for flexible shots
d) a small camera used during shoots for publicity shoots
14. Orson Welles' "Citizen Kane" depicts the story of a
a) hotel chain owner b) banker
c) media mughal d) statesman
15. Mike Pandey is
a) a wild life film maker b) a film critic
c) producer of a music reality d) Hollywood film actor
16. Jib arm is a/an.....
a) arm of the camera
b) transition device in video film editing
c) device on which camera lense is mounted for flexible movement
d) none of the above
17. Sir David Attenborough is a renowned.....
a) script writer b) film editor
c) feature film director d) video documentary director
18. Who among the following film makers first introduced illusory tricks in cinema?
a) Georges Milies b) Charles Pathe c) Leon Gaumont d)W.K.L Dickson
19. Who created the classic character Charles Foster Kane?
a) John Ford b) Frank Capra c) Fritz Lang d) Orson Welles

20. Which among the following is a mismatch?
- a) Andre Bazin – what is cinema
 - b) Eisenstein – Film Form
 - c) Adoor Gopalakrishnan – Sculpting Time
 - d) Gerald Mast – A Short History of Movies
21. Which among the following films has a sequence on the torture of the revolting public at the steps of Odessa?
- a) Unchien Andalou
 - b) Battleship Potemkin
 - c) Spartacus
 - d) Birth of a Nation
22. Which among the following films won an award at the Cannes Film Festival in 1956?
- a) Bhuvanshome
 - b) Apur Sansar
 - c) Neem Annapoorna
 - d) Pather panchali
23. Who directed Aadaminte Makan Abu?
- a) Salim Ahamed
 - b) Sunny Joseph
 - c) Sohan Roy
 - d) Lenin Rajendran
24. The French movie “Breathless” is considered as a/an.....film
- a) avantgarde
 - b) cinema verite
 - c) underground
 - d) neo-realist
25. Treatment, a terminology in cinema means.....
- a) synopsis of a film
 - b) a proposal for the production of a film
 - c) a short written outline of a film specifying how the story is to be told
 - d) summary of the story
26. During the evolutionary period of cinema Eadweard Muybridge experimented the shooting of
- a) a fireman extinguishing fire
 - b) workers leaving a factory
 - c) the sneeze of a lab assistant
 - d) the galloping of a horse
27.is a device which converts motion picture film image into video
- a) cinetal
 - b) telecine
 - c) telepic
 - d) motiontel
28. Which among the following is a mismatch?
- a) Bramstoker – Dracula
 - b) F.W. Murnau – Nosferatu
 - c) Claude Chabrol – Cries and Whispers
 - d) Leni Reifenstahl – Triumph of the Will

29. Robert Wiene's movie.....first used the expressionist-cubist world of horror through painted shadows, the irregular non-perpendicular chimneys, doors and windows.
- a) Warning Shadows b) The Cabinet of Dr. Caligari
c) Metropolis d) Destiny
30. Mohsen Makhmalbaf is anfilm maker
- a) Iranian b) Iraqi c) Israeli d) Afghani
31. "Night and Fog", the classical documentary on the mass killings during the second world war was made by.....
- a) Roberto Fellini b) Dziga Vertov c) Roman Polanski d) Allain Resnais
32. In which of the following films did Chaplin appear as a hired killer?
- a) The Kid b) The Pilgrim c) Monsieur Verdoux d) The Gold Rush
33. The Hollywood movie "Dam 999" is made.....
- a) Viswanath b) Sohan Roy c) Shyamalan d) Deepa Nair
34. Which of the following films of Adoor Gopalakrishnan won the British Film Institute Award?
- a) Swayamvaram b) Mukhamukham c) Elipathayam d) Anantharam
35. Story board narrates the story of the movie through.....
- a) rough sketches b) film strips c) story synopsis d) comic strips
36. Film and Television Institute of India under the Union I & B Ministry is located in.....
- a) Mumbai b) Chennai c) Kolkotha d) Pune
37. The Kerala Government's lifetime achievement award in the field of cinema is named after
- a) Satyan b) P. Subramanian c) J.C. Daniel d) Ramu Kariat
38. IFFK is held every year in
- a) New Delhi b) Goa c) Thiruvananthapuram d) Mumbai
39. "Train Arriving the Platform" is one among the early actuality film shot by.....
- a) Edwin S. Porter b) Eadweard Muybridge
c) Georges Milies d) Lumiere Brothers
40. "The Great Train Robbery" is made by.....
- a) Auguste Lumiere b) Thomas Alva Edison
c) Edwin S. Porter d) Thomas Armat

41.was the first film maker who introduced parallel action editing (cross-cut) to heighten the anxiety of the audience.
- a) Cecil Hepworth b) D.W. Griffith c) Mack Sennette d) Stuart Blackton
42. Which is the film production company launched jointly by Griffith, Chalpin, Mary Pickford and Douglas Fairbanks?
- a) United Artist's Corporation b) Paramount
c) Metro-Goldwyn-Mayer d) Rex Pictures
43. "Kino-Pravda", a newsreel of unstaged shots is produced by.....
- a) V.I. Pudovkin b) Siegfried Kracauer c) Dziga Vertov d) Mack Sennett
44.is a trial performance of talents to assess their ability to act.
- a) Screen test b) Screen interview c) Rehearsal d) Audition
45. The horizontal movement of the camera is called.....
- a) tilting b) zooming c) panning d) dollying
46. Edison is considered the father of movie studio. His studio was known as
- a) Edison Parlour b) Film strip parlour
c) Black Maria d) Black Edison
47. The first movie theatre was opened to the paying public on 28th December 1895 by Lumiere brothers in the basement room of the Grand Café in
- a) London b) New York c) Munich d) Paris
48. Which of the following is a Buster Keaton movie?
- a) The General b) Long Pants c) Sons of Desert d) City Lights
49. The Blue Angel, a Marlene Dietrich film is directed by.....
- a) Josef von Sternberg b) Ernst Lubitsch c) Alfred Hitchcock d) John Ford
50. "2001 A Space Odyssey" is directed by.....
- a) Steven Spielberg b) Stanley Kubrick
c) Francis Ford Coppola d) Emile Cohl
51. Which of the following is an ideal device on which camera can be mounted for taking various kinds of dynamic shots?
- a) Dolly b) Track c) Crane d) Jibarm
52. An establishing shot is.....
- a) an extreme long shot b) a wide angle shot
c) a mid shot d) an extreme close-up

53. The classical Italian neo-realist film, *The Bicycle Thief* (1948), directed by Vittorio DeSica was scripted by.....
 - a) Vittoria DeSica
 - b) Cesare Zavattini
 - c) Roberto Rossellini
 - d) Michelangelo Antonioni
54. Who among the following film makers created one of the world cinema's most comic characters, Mr. Hulot?
 - a) Charles Chaplin
 - b) Buster Keaton
 - c) Robert Bresson
 - d) Jacques Tati
55. Satyajit Ray's Apu trilogy consists of *Pather panchali*, *Aparajito* and

 - a) Mahanagar
 - b) Apursansar
 - c) Devi
 - d) Kanchanjungha

56. The first event in his first film was a close-up of a razor slicing the human eye ball. Who is this Spanish surrealist film author?
 - a) Ousmane Sembene
 - b) Ingmar Bergman
 - c) Luis Bunuel
 - d) Tomas Gutierrez Alea
57. O.V. Vijayan's short story "*Arimpara*" was made into a feature film with Japanese collaboration in 2003. The director of this film has won Camera d'Or at Cannes. Who is this talented artist?
 - a) C.P. Padmakumar
 - b) R. Sarath
 - c) Asok R. Nath
 - d) Murali Nair
58. "*Satyajit Ray : The Inner Eye*" is written by
 - a) Andrew Robinson
 - b) George Sadoul
 - c) Amita Malik
 - d) Budhadeb Das Gupta
59. Adoor Gopalakrishnan's authorized biography "*A Life in Cinema*" is written by
 - a) M.F. Thomas
 - b) Madhu Eravankara
 - c) Gautaman Bhaskaran
 - d) Derek Malcolm
60. Bert Haanstra's classic documentary..... documents Holland's struggle against the sea
 - a) Delta Project
 - b) Delta Finale
 - c) Delta Phase I
 - d) The Eastern Scheldt
61. "*Malayala Cinimayude Kadha*" is written by.....
 - a) V.K. Joseph
 - b) P. Bhaskaran
 - c) Vijaya Krishnan
 - d) Kozhikodan
62. He always evaded questions about his first feature film released in 1971. His last film released in 1986 was produced with money collected from film lovers in Kerala. Though he has produced only four feature films (one in Tamil and 3 in Malayalam) he has been much talked about in film circles. Who is this film maker?
 - a) Pavithran
 - b) P.N. Menon
 - c) P. A. Baker
 - d) John Abraham
63. The first Malayalam Feature film "*Vigathakumaran*" was shown to the public at the Capitol theatre in Thiruvananthapuram on 7 November

 - a) 1928
 - b) 1926
 - c) 1930
 - d) 1931

64. The second Malayalam feature film "Marthanda Varma", produced by Sundar Raj was directed by
a) K. Gopinath b) J.C. Daniel c) V. V. Rao d) Johnson
65. defines the place or setting where the action is laid.
a) scene b) shot c) Sequence d) Take
66. A continuous view filmed by one camera with out interruption
a) Camera Angle b) Shot c) Aerial shot d) None of the above
67. A is a series of scenes, or shots, complete in itself.
a) sequence b) take c) tracking shot d) none of the above
68. An objective camera angle is referred to as.....
a) high angle b) Low angle c) Zoom - in angle d) audience point of view
69. The first shot is a man looking up. The second shot is a low angle shot of a high rise apartment. The second shot is ashot
a) long shot b) mid - shot c) extreme long shot d) point - of - view
70. In TV interview double look means.....
a) The gaze of the interviewer towards interviewed
b) Looking only at the person being interviewed
c) Looking at both the interviewer and camera lense
d) None of the above
71. Which amongst the following films is considered as the first film to use synchronized sound as a means of telling a story?
a) The Green Forest b)Mother Goose Tales
c) Singing in the Rain d)The Jazz Singer
72. The intellectual montage theory can be traced back to "A corner in wheat" (1909) made by _____.
a) Lev Kulashev b) Dziga Vertov c) Vsevlod Pudovkin d)D. W. Griffith
73. "Men and Maggots", "Drama on the Quarterback" are sequences in the classical movie, _____, produced in 1925 by a Russian film maker who formally studied engineering and architecture.
a)Strike b) Battleship Potemkin c)Ivan the Terrible d)Old and New
74. Which is Walt Disney's first feature film?
a) Snow White and Seven Dwarfs c) Fantasia
b) The Three Little Pigs d) Trouble in Paradise
75. Dubbing is usually done at the
a) Pre production b) Post production c) Production stage d) scripting stage

ANSWER KEY

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|-------|-------|-------|
| 1(d) | 26(d) | 51(d) |
| 2(a) | 27(b) | 52(b) |
| 3(c) | 28(c) | 53(b) |
| 4(a) | 29(b) | 54(d) |
| 5(b) | 30(a) | 55(b) |
| 6(a) | 31(d) | 56(c) |
| 7(d) | 32(c) | 57(d) |
| 8(b) | 33(b) | 59(a) |
| 9(d) | 34(c) | 60(c) |
| 10(d) | 35(a) | 61(c) |
| 11(c) | 36(d) | 62(d) |
| 12(b) | 37(c) | 63(a) |
| 13(b) | 38(c) | 64(c) |
| 14(c) | 39(d) | 65(a) |
| 15(a) | 40(c) | 66(b) |
| 16(c) | 41(b) | 67(a) |
| 17(d) | 42(a) | 68(d) |
| 18(a) | 43(c) | 69(d) |
| 19(d) | 44(d) | 70(c) |
| 20(c) | 45(c) | 71(d) |
| 21(b) | 46(c) | 72(d) |
| 22(d) | 47(d) | 73(b) |
| 23(a) | 48(a) | 74(a) |
| 24(a) | 49(a) | 75(b) |
| 25(c) | 50(b) | |

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